

QuadriLite

Professional lighting system for set and exhibitions



PRODUCT DESCRIPTION

The QuadriLite equipment have been specially developed and designed for variable and highly intense light and colour effects, created by colour blendings. The units offer all the advantages of the NesysColor fixtures but in a robust construction specially designed for the rough operating conditions on set and at exhibition.

The use of coloured fluorescent tubes in red, green, blue and white enables the creation of a multitude of colour blendings in every shade. The integrated electronic system allows accurate DMX control and smooth colour transitions as well as flicker-free colour-cuts and black-outs.

Placed behind a special foil (for e.g. Gerriets "Opera Foil"), the QuadriLite can be also used as backlight fixtures in Blue box or Green box and enable fast, smooth, even and highly intensive illumination.

The QuadriLite is available as a fixture, build in a case which can be divided in two parts (there are two fixtures build in one case). On the left and right side of the fixtures there are a mains in- and output connector as well as DMX in- and output socket with an address switch and a LED display.



On the long sides of the units there is a M8 threaded bushing which enables a great variety of fastening methods.



The cases are stackable and with protective corners. This construction enables a fast on-site assembling, an easy and uncomplicated storage and saves packaging.

The QuadriLite are available with T8 and T5 fluorescent tubes.

STANDARD EQUIPMENT

- Case in sandwich-construction, stackable, with protective corners
- Mains-input- and output connector
- DMX-input- and output connector
- Address switch with LED-display
- 4-chamber reflector
- Fastening device for safety rope
- M8 threaded bushing for different fastening methods

ATTRIBUTES

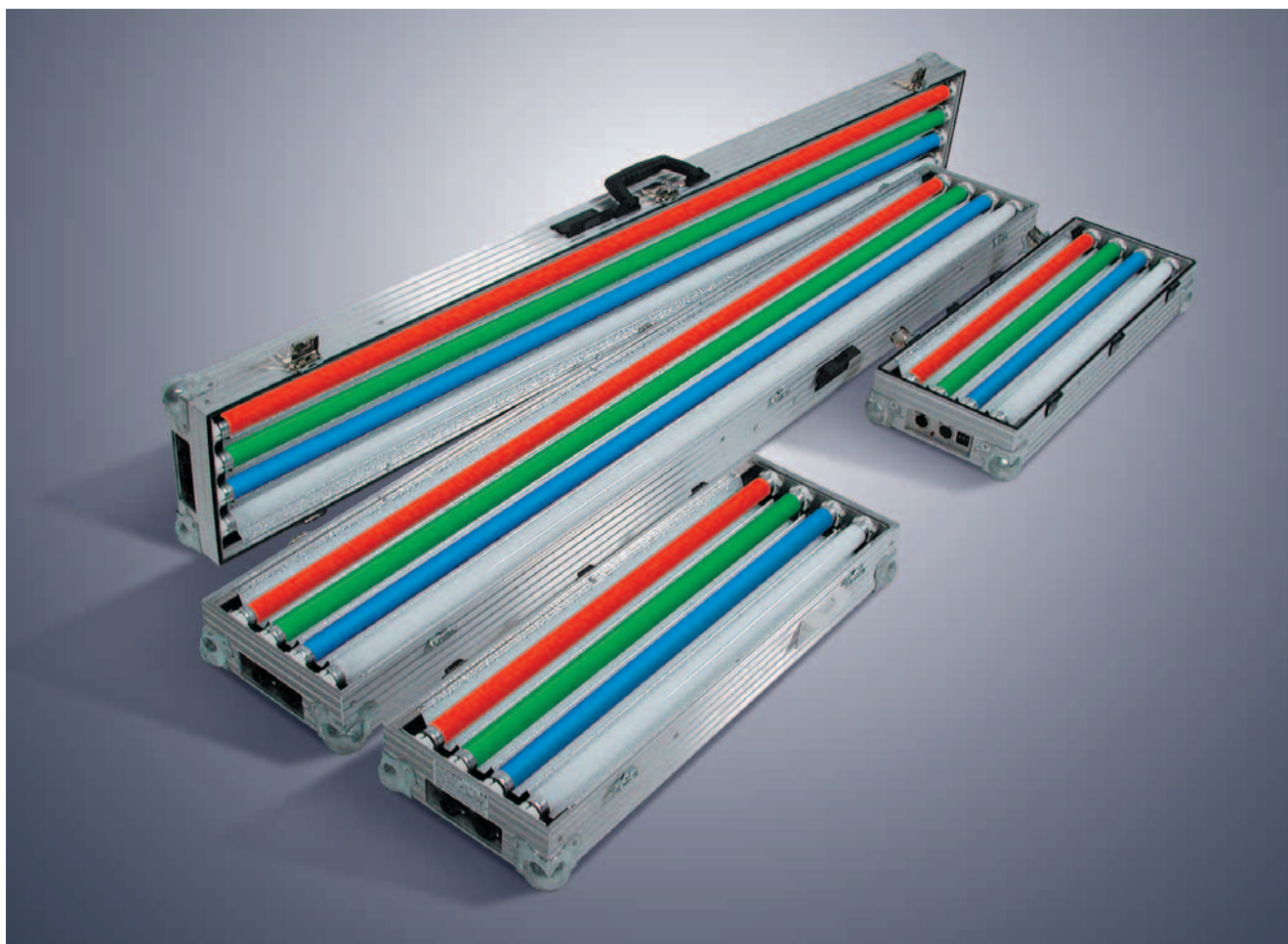
- Flat, very robust, sandwich-construction with protective corners and thread nuts on the long sides for different mountings, stackable. The case is divisible, two QuadriLites make one case unit
- Intelligent digital power supplies and reliable control electronics guarantee flicker-free function and dim from 100 to 0%. Absolutely interference free function even in a studio where wireless transmission is used.
- The mains and DMX connector system enables the loop-in of the mains and the DMX signal. Easy to read control switch through LED display
- The colour channels can be controlled individually or as a whole.
- Chamber reflectors amplify the light emission enhance the evenness and accuracy of the colour blendings.
- The robust case construction guarantees long operating life even under hard operating conditions on set or at exhibitions.

Nesys





Technical Data	QuadriLite T8-18	QuadriLite T8-58
Dimensions (LxWxH)	630 x 215 x 75mm	1545 x 215 x 75 mm
Weight	8,6 kg incl. electronic power supply and fluorescent tubes	14,2 kg incl. electronic power supply and fluorescent tubes
Assembly	1 x T8 fluorescent tubes in each of the colours red, green, blue, white, 18 Watt	1 x T8 fluorescent tubes in each of the colours red, green, blue, white, 58 Watt
Sockets	4 x G5	4 x G5
Current supply	230V / 50Hz/60Hz approx. 0,5A or 120V / 60Hz, approx. 0,75A 2m cable with Schuko connector	230V / 50Hz/60Hz approx. 1,5A or 120V / 60Hz, approx. 2,5A 2m cable with Schuko connector
Operating temperature	-20°C to +70°C, relative ambient temperature	
Humidity	0% to 95%, without condensation	
Mounting	thread bushing M8 at the short sides of the fixture for different fastening methods	
Dimming	100% – 0%	



We continue to develop our products on an ongoing basis. Please appreciate the necessity for changes to the data or design.
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